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Durability and Maintenance Criteria for Commissioned Artworks

All permanent artworks on ARTWalk 2 (AW2) shall be durable, low maintenance and appropriate to the location. Work shall be easy to clean. Artists or their designated fabricators shall offer a warranty against damage from normal weathering and "inherent vice" for a period of two years. Works shall not in any way represent an "attractive nuisance" nor shall normal public interaction and handling of the work result in a special hazard to or from the work, including any possible climbing hazard. Artists shall meet standard engineering and conservation criteria as posted on the project web site at www.rochesterartwalk.org and specified below.

Artist Selection Criteria Related to Durability and Maintenance

In an effort to assure that AW2 commissions permanent artwork will stand the test of time, each finalist artist or artist team and their work will be reviewed with the following criteria:

1. Record of artist's or fabricator's professional achievements and/or training in technical planning and execution of permanent exterior work.
2. Responsibility and reliability during the fabrication process
 - a. Record of adherence to cost and time schedules.
 - b. Ability to produce technical details of the installation of the work, special requirements for installation, capacity of existing structure (if any), and identification of any required changes to the site
 - c. Record of cooperation with other technical professional consultants – fabrication, site preparation, conservation.

Reviewing Durability and Maintenance of the Artwork

Permanent work is expected to be permanent, that is, not subject to deterioration, easy to clean, safe to public, and shall not be an attractive nuisance. Finalists and selected artists are responsible for developing appropriate material selection, engineering, fabrication and installation for long term exterior exposure. Criteria for selected artists:

1. Artists shall work with a qualified fabricator, when applicable. The City shall be allowed to check the references for the fabricator.
2. Artists shall submit engineered drawings stamped by a qualified engineer licensed in the State of New York, when applicable, in order for final design to be accepted.
3. Artists shall identify maintenance and conservation needs prior to the fabrication and installation of new works. For all permanent installations for AW2 the artist is responsible for consulting with a conservator during the design development phase of the project to address the five areas listed below. The cost for this should be borne by the artist and will be identified as their responsibility in the Universal RFQ and in all subsequent RFPs.
4. ARTWalk or the City will arrange for a technical review of the accepted design, including, at the City's discretion, possible review by a conservator, to assess safety,



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durability and future maintenance requirements of proposals for permanent work according to the five technical areas listed below.

Five point technical review:

1. **Materials Durability:** Includes site preparation materials, paints, pigments and anti-graffiti coatings or other needed measures against vandalism.
2. **Methods Durability:** Includes elevation from ground, balance, proximity to moisture, exposure to salt or UV.
3. **Maintenance Needs:** Includes how often artwork needs cleaning, what type of cleaning and propensity of materials to develop mold, rust or other damage over time.
4. **Site Preparation:** Includes wall preparation (for murals) or materials for sidewalk surface treatments or sculptures and any necessary materials for preparing the site, and for lighting.
5. **Installation Safety:** Includes safety of proposed installation methods, materials and equipment.

Documentation of Maintenance and Conservation Requirements

All public art will eventually need some form of maintenance and conservation. Therefore, it is important to have a clear understanding of each artwork's maintenance and conservation requirements, and any special qualifications required for those who will carry out the work. The commissioned artist will be required to submit a standardized Maintenance and Conservation worksheet at the completion of the project. This would include information such as a listing of all materials used, fabrication techniques, light bulb types or paint numbers, recommended cleaning techniques and a recommended cleaning schedule, any special qualifications of maintenance personnel, etc.